

DANIEL RUEFMAN, PH.D.

ASSOCIATE PROFESSOR OF COMPOSITION & RHETORIC
UNIVERSITY OF WISCONSIN – STOUT

Department of English & Philosophy
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EDUCATION

Doctor of Philosophy in Composition & TESOL (December 2010)

Indiana University of Pennsylvania

- Dissertation: *Examining the Influence of Multimodal New Media Texts & Technologies in First Year Composition Pedagogies: A Cross Sectional Case Study*
- Chairperson: Patrick Bizzaro, Ph.D.

Master of Arts in Literature (May 2008)

Slippery Rock University of Pennsylvania

- Thesis: *Unbroken: A Creative Nonfictional Approach to Masculinity*
- Chairperson: Danette DiMarco, Ph.D.

Bachelor of Arts in English – Writing (July 2006)

Edinboro University of Pennsylvania

- Creative Thesis: *This Man: A Memoir*
- Thesis Seminar Director: John Repp, MFA

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

Associate Professor of Rhetoric & Composition (July 2016 – Present)

Assistant Professor of Rhetoric & Composition (August 2011 – June 2016)

Department of English & Philosophy, University of Wisconsin – Stout

- Awarded tenure by the University of Wisconsin Board of Regents August 2017
- Developed and revised professional and technical writing courses to address programmatic need
- Served as Director of First-Year Composition from January 2015 – May 2016
- Directed a variety of graduate thesis and field projects for students enrolled in the online Technical and Professional Communication program (MSTPC)
- Chaired several standing university and departmental committees, as well as search committees

Courses Taught at UW-Stout (*Courses developed or substantially revised by Daniel Ruefman**)

- ENGL 090: Writing Workshop
- ENGL 101: Composition I
- ENGL 102: Composition II
- ENGL 125: Elements of Style
- ENGL 215: Foundations of Technical Communication
- *SMGT 240: Writing & Sustainability
- ENGL 245: Creative Writing
- *ENGL 320: Technical & Professional Communication
- *ENGL 410: Scientific Communication
- *ENGL 750: Qualitative Research in Technical Communication

Lecturer of Writing & Multimedia (May 2010 – July 2011)

Department of Writing & Linguistics, Georgia Southern University

- ENGL 1101: Composition I
- ENGL 1102: Composition II
- WRIT 1101: ESL Composition I
- WRIT 2133: Writing and Multimedia

- Online English Instructor** (September 2009 – August 2012)
Humanities & Social Sciences Department, Westmoreland County Community College
- ENGL 070: Intermediate Writing
 - ENGL 161: College Writing

- Internship Coordinator / Career Counselor** (August 2006 – May 2008)
Office of Career Services, Slippery Rock University of Pennsylvania
- Updated and revised the office website utilizing HTML coding and campus site builder
 - Co-authored and formatted the office training manual for Graduate Assistants
 - Counseled students and alumni in the matters of career exploration, internships, major selection, and academic goals
 - Proctored PRAXIS exams / enforced testing center regulations
 - Processed and posted internship information submitted to the Office of Career Services
 - Edited cover letters, resumes, and professional essays for students, alumni, and faculty
 - Designed a marketing package for the 2008 Summer and Job Internship Fair

SELECTED PUBLICATIONS

Books & Chapbooks

- Ruefman, D. (2019). *Sleep Bringer*. Georgetown, KY: Finishing Line Press. [Poetry]
- Ruefman, D. & Scheg, A.G. (Eds.). (2016). *Applied Pedagogies: Strategies for Online Writing Instruction*. Logan, UT: Utah State University Press. [Edited Collection]
- Ruefman, D. (2014). *Breathe Automatic*. Georgetown, KY: Finishing Line Press. [Poetry]

Peer Reviewed Articles, Essays, and Research

- Ruefman, D. & Scheg, A.G. (2016). Introduction. In D. Ruefman & A.G. Scheg (Eds.), *Applied Pedagogies : Strategies for Online Writing Instruction* (pp. 3-16). Logan, UT: Utah State University Press.
- Ruefman, D. (2016). Return to your source: aesthetic experience in online writing instruction. In D. Ruefman & A.G. Scheg (Eds.), *Applied Pedagogies : Strategies for Online Writing Instruction* (pp. 3-16). Logan, UT: Utah State University Press.
- Ruefman, D. (2015). Bridging the gaps: multimodal theme-sets in the global composition classroom. *CATESOL Journal*, 27(1), pp. 94-108. http://www.catesoljournal.org/wp-content/uploads/2015/05/CJ27.1_ruefman.pdf
- Ruefman, D. (2014). Taking control: managing your online identity for the job search. *Writing Commons*. Available at <http://writingcommons.org/open-text/new-media/negotiating-virtual-spaces-public-writing/1210-taking-control-managing-your-online-identity-for-the-job-search>
- Ruefman, D. (2012). The *Eloquentia* project: making writing relevant with immersive publishing experiences. *The Atrium: A Journal of Academic Voices*, 3(1).

Selected Poems in Periodicals

- Ruefman, D. (2019). My Living Will. *Red Cedar, Volume 21*.
- Ruefman, D. (2019). Spring again (age 8) | Living Winter. *Sbeila-Na-Gig Online, 3(2)*. [2 poems]
- Ruefman, D. (2018). Another Home Poem | Arthur | Deserted City | Tears of Johannesburg. *Adelaide Literary Magazine, No. 13*. [4 poems]
- Ruefman, D. (2018). Black Swing | Socrates Had It Right. *Red Cedar, Volume 20*. [2 poems]
- Ruefman, D. (2017). Canoeing Canaveral. *Junto Magazine, National Poetry Month Special Edition*.
- Ruefman, D. (2015). Learning Under High Bridge | There You Were | Reminiscence of the Sleep Bringer. *Mothers Always Write*. [3 poems]
- Ruefman, D. (2015). Principled Dissent. *Minetta Review, Spring*.
- Ruefman, D. (2014). Protesting the Ideal. *Gravel Magazine, December*.
- Ruefman, D. (2014). Beyond the Butterscotch. *FLARE: The Flagler Review, Volume 25(2)*.
- Ruefman, D. (2014). Standoff on a Hair Trigger. *2015 Wisconsin Poets Calendar*.
- Ruefman, D. (2014). What are you having? *Barely South Review, Fall*.
- Ruefman, D. (2014). Stretch Marks. *Red Earth Review, Volume 2(1)*.
- Ruefman, D. (2014). Recrudescence | Aftermath of the Move. January. [2 poems]
- Ruefman, D. (2013). The Head I Held | Chimera | Contemplating Pithole. *Clapboard House, Volume 13*. [3 poems]
- Ruefman, D. (2013). Dysfunction. *DIALOGIST, Volume 1(1)*.
[Non-Exclusive Distribution rights purchased by Google Personal Assistant in 2015]
- Ruefman, D. (2012). The Nameless | In Dubitum Veritas | (re)collection. *Burningword Literary Journal, Volume 62*. [3 poems]
- Ruefman, D. (2012). Remit and Renewal | A Telling Reconciliation. *FLARE: The Flagler Review, Volume 23(1)*. [2 poems]
- Ruefman, D. (2012). Last Look. *Fried Chicken and Coffee, February*.
- Ruefman, D. (2010). The missteps we all are made of. *Temenos, Fall*.
- Ruefman, D. (2010). Purpose. *Fertile Source*.
- Ruefman, D. (2010). Virginia Napalm. *SLAB: Sound and Literary Arts Book, Volume 5*.
- Ruefman, D. (2009). Pulse. *Tonopah Review Volume 8*.

Selected Prose in Periodicals (*Published under a pen name **)

Ruefman, D. (2018). Lighting the lanterns. *Red Cedar, Volume 20*.

*Benight, A. (2017). The Dowry Hunt. *The Hungry Chimera*. October.

*Benight, A. (2017). Furry Felonies. *bioStories, Volume 6*.

*Benight, A. (2016). Krupnik Kiss Off. *The MacGuffin, 32(4)*.

*Benight, A. (2016). The Drums of Odayin. *Sediments Literary-Arts Journal*, Themed Issue: Pilot.

Ruefman, D. (2015). Service. *Sheepshead Review, 38(1)*.

Ruefman, D. (2015). The Coal Bucket Cradle. *Torrid Literature Journal, 15*.
Reprinted in (2018) *Adelaide Literary Award Anthology* as a Finalist.

PRESENTATIONS & READINGS**Invited Lectures & Poetry Readings**

Ruefman, D. (2019, October 15). A celebration of seasons and travel: a poetry reading.
2020 Wisconsin Poets Calendar Launch. Menomonie Public Library.

Ruefman, D. (2019, April 26). *Sleep Bringer* (and other poems). Featured poet for the 2019 *Chimera* Launch Party. Edinboro University of Pennsylvania.

Ruefman, D. (2016, September 22). Imaginative memory: poems, prose, and process.
Thursdays @ the U Speaker Series. UW-Barron County.

Conference Presentations

Ruefman, D. (2019). Writing boot camps for developmental writers: a pilot study.”
Computers and Writing Conference, Michigan State University. June 2019.

Ruefman, D. (2015). Technically aesthetic: teaching poetics in technical communication for the digital age. *Computers & Writing Conference*, University of Wisconsin – Stout.

Ruefman, D. (2014). Live and online: the state of online writing instruction. *Great Plains Alliance for Computers and Writing*, St. Cloud State University.

Ruefman, D. (2013). Taking control: teaching students to manage their online identities.”
Great Plains Alliance for Computers and Writing, University of Minnesota, Twin Cities.

Ruefman, D. (2013). iRead, iWrite, iLearn: Technoliteracies in the Age of E-Texts.
Computers and Writing Conference, Frostburg State University.

Ruefman, D. (2013). Maximizing online writing instruction: applying the basics of cognition.
Minnesota Writing and English Conference, Normandale Community College.

- Ruefman, D. (2012). Writing through transitions: teaching military veterans to market themselves through writing. *Minnesota Colleges and Universities English & Writing Conference*, Minneapolis College of Art and Design. March 2012.
- Ruefman, D. (2011). Experiential learning and immersive publishing experiences in the digital age. Round table discussion at the *Graduate Research Network, Computers and Writing Conference*, University of Michigan.

GRANT ACTIVITY

University of Wisconsin Extension R&D Grant – \$30,000	(February 2015 - June 2016)
Professional Development Grant, UW-Stout – \$1,549	(November 2013)
Curricular Incubation Center Grant, UW-Stout – \$1,665	(November 2012)
Travel Grant, College of Arts, Humanities, & Social Sciences, UW-Stout	(May 2012)
Promising Future Researcher Award, Indiana University of Pennsylvania	(May 2010)
WCCC Foundation Grant, <i>Eloquentia</i> Project – \$1,500	(December 2009)

SELECT SERVICE AT THE UNIVERSITY OF WISCONSIN – STOUT

Service to the Profession

Graduate Research Network Executive Committee	(January 2011 – May 2018)
National Computers & Writing Conference Organizer	(May 2014 – May 2015)
<ul style="list-style-type: none"> Served as an Ad Hoc Member of 7Cs Committee / NCTE affiliate Oversaw conference budget of \$84,140 Generated \$19,081 revenue for the Department of English & Philosophy 	

University-Level Service at the University of Wisconsin – Stout

Faculty Senate, College Representative	(August 2019 – May 2022)
Personnel Policies Committee	(November 2019 – December 2022)
Positive Action, Ethics and Competition Committee	(August 2018 – May 2020)
General Education Committee	(September 2013 – May 2016)
PCEM / MSTPC Executive Committee	(January 2012 – May 2016)
Environmental Science Executive Committee	(June 2012 – May 2014)

Departmental Service

First-Year Composition Committee	(September 2011 – Present)
Advanced Composition Committee	(September 2011 – May 2016)
Director of First-Year Composition	(January 2015 – May 2016)
Successful Search Committees (* = Committees Chaired)	
<ul style="list-style-type: none"> *Assistant Professor of Composition *Assistant Professor of Composition Assistant Professor PCEM/MSTPC Assistant Professor of Composition Lecturer ESL Institute 	(September 2017 – May 2018) (October 2015 – April 2016) (October 2014 – May 2015) (September 2012 – March 2013) (March 2012 – June 2012)