

Kristyn Blessing

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University of Wisconsin-Stout

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University Teaching Experience

University of Wisconsin-Stout / Lecturer, Coordinator
January 2013 - PRESENT, Menomonie, Wisconsin & Online

- Teach Composition, English Language & American Culture courses
- Organize community engagement events (2018-2021)
- Coordinate short term programs for international students (2018-2020)
- Supervise short-term program assistants (2018-2020)
- Plan field trips & social events for international students (2013-2020)
- Recruit and train tutors, conversation partners & peer mentors (2014 - 2023)

University of Toledo - Zhejiang University of Finance and Economics / Visiting Instructor

Spring 2018, & 2019, in Hangzhou, Zhejiang Province, China
Fall 2020, 2021, 2022, 2023 Online

- Teach ESL Composition
- Develop syllabi and materials
- Adapt curriculum to Chinese university setting
- Revise curriculum to online asynchronous format
- Administer English placement exams
- Participate in faculty team-building events

Clark University - Shandong University of Science & Technology / Instructor

February 2012- December 2012, in Jinan, Shandong Province, China

- Taught English Language & Culture course
- Designed curriculum independently
- Adapted materials for multi-level classroom
- Proctored TOEFL exams
- Led morning readings on poetry

Finlandia University / Instructor

August 2010- December 2011, Hancock, Michigan

- Taught Composition and English Grammar courses
- Advised Education department on English Learner issues

Michigan Technological University / Instructor

August 2008-May 2010, Houghton, Michigan

- Taught ESL Reading, Writing, and Grammar Courses
- Administered English placement exams
- Participated in program development

Additional Experience

Johns Hopkins University - Center for Talented Youth / Instructor

June 2020 - PRESENT, Online

- Teach asynchronous Critical Reading Course to k12 students
- Monitor discussion boards
- Provide extensive weekly narrative feedback
- Assess students through narrative-based course completion documents
- Maintain weekly communication with parents

AmeriCorps / Scholar Squad

January 2021 - June 2021, Online, Minnesota

- Tutor in pilot online program
- Conduct synchronous one-on-one literacy interventions for k-3rd graders
- Research & implement individualized materials in scripted interventions
- Assess student progress
- Maintain communication with parents

Educational Testing Service-Test of English for International Communication (TOEIC), TOEFL Jr. / Rater

May 2011 - Jan 2012, Online

- Scored the written portion of the TOEIC and TOEFL Jr.

Gyeongju English Village, Catholic University of Daegu/ Teaching Assistant

June-July 2008, Gyeongju, South Korea

- Developed activities for English summer camp courses

College Access Program and English Language Center & Center for Academic Success/ Graduate Assistant

August 2006 - June 2008, Minnesota State University, Mankato, Minnesota

- Mentored & trained undergraduate tutors
- Tutored writing & pronunciation
- Supervised Writing Center on evenings
- Researched strategies for online tutoring
- Developed training materials

Education

Master of Fine Arts / Creative Writing - Poetry

July 2008, Minnesota State University-Mankato, Mankato, Minnesota

- Thesis: This Sky We Live Under

Graduate Certificate / Teaching English as a Second Language

May 2008, Minnesota State University - Mankato, Mankato, Minnesota

Bachelor of Arts/ Liberal Arts

April 2005, Michigan Technological University, Houghton, Michigan

- Capstone Project: The History and Use of Logographic and Phonographic Writing Systems as Art and Technology
- Cum Laude

Training

Certificate / Teaching English as a Foreign Language Online to Young Learners
October 2020, Chinese State Administration of Foreign Experts Affairs
(Certificate number: VKL 007302)

Advanced & Foundational Training / Teaching English Online
March- April 2020, TESOL International

VIPKid Certification / Levels 1, 2, 3, 4, 5, & Extensive Reading, Leveled Reading Beginner, New Grammar, Storytime, Sight Words Camp
March 2020, VIPKid

Awards

Honorable Mention: The 11th Setouchi-Matsuyama International Photo-Haiku Contest
2022, Asahi Culture Center

Lawrence & Elsie Klein Creative Writing Award
2004, Michigan Technological University

Humanities Departmental Scholar
2004, Michigan Technological University

Presentations

Cultural Diversity & Intercultural Adaptation
2019, Zhengzhou University of Aeronautics, Zhengzhou, China

Grammatical Errors vs. Lexical Gaps in International Student Writing & Strategies for Addressing them
2015, with Cody Cegler, Computers and Writing Conference, University of Wisconsin-Stout, Menomonie, WI

Using Colors in Writing Instruction and Feedback to Clarify Organization and Grammar Patterns
2014, with Pamela Onchuck, MELed Conference, Bloomington, MN

Using Literature Circles in IEP Settings to Increase Student-Centered Learning
2013, with Jon Van Diense, MinneTESOL Conference, Bloomington, MN

Service & Involvement

Proposal Rater & Volunteer for MELed Conference
● *MinneTESOL, 2022-present*

Colloquium Discussion Leader
● *Honors College, University of Wisconsin-Stout 2015-2018, 2023*

Curriculum Committee Chair
● *English as a Second Language Institute, University of Wisconsin-Stout 2015-2018*

Accreditation Committee
● *English as a Second Language Institute, University of Wisconsin-Stout*

2015-2018

Mindfulness Community of Practice

- *University of Wisconsin-Stout 2016-2017*

**Selected Recent Poems in
publications**

how would it feel?

- € *In Ribbons: Fall 2023*

Qiyun-Shan

- € *In Moonbathing: Spring/Summer 2022*

the last warm day

- € *Autumn Moon Haiku Journal: 5.1 December 2021*

early pandemic poems, regret, church bells, poetry

- € *Failed Haiku: 65 May 2021*

signs of spring (with Tom Blessing)

- € *Failed Haiku: 54 April 2021*

shadow (with German translation by Conrad Beate)

- € *Chrysanthemum: 29 April 2021*

Covid season

- € *Modern Haiku: 52-1 Winter 2021*

my student

- € *Moonbathing: 28-Fall/Winter 2020*

sunrise

- € *Under the Basho: Poet's Personal Best-Fall 202*

sparrows

- *Under the Basho: Tanka - Fall 2020*

under the bamboo

- *Akitsu Quarterly - Summer 2020*

listening to the waves

- € *Eucaplypt: 28-Spring 2020*

river rock

- *Ribbons - Spring/Summer 2020*

