

JASMINE PECK

(she/her)

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EDUCATION

- 2018 MFA - Ceramics, University of Minnesota, Minneapolis, MN
- 2015 Post Baccalaureate, University of Wyoming, Laramie, WY
- 2014 BFA - Ceramics, University of Wyoming, Laramie, WY
- 2012 Study Abroad - Fine Arts, Kingston University, London, UK

PROFESSIONAL EXPERIENCE

- 2024-Present Lecturer (full time), University of Wisconsin - Stout, Menomonie, WI
(Ceramics I, 2D Design)
- 2019-2024 Visual Arts Faculty (full time), Idyllwild Arts Academy, Idyllwild, CA
(Ceramics I, Ceramics II-IV, Drawing I, Junior Seminar)
- 2023 Sculpture Master Class Instructor, Idyllwild Uihakwan, Seoul, Korea
- 2018 Instructor of Record, Fall 2018, St. Cloud State University, St. Cloud, MN
(Ceramics I, Ceramics II-III)
Instructor of Record, Summer Term 2018, University of Minnesota, Minneapolis, MN
(Ceramics I)
- 2015-2018 Teaching Assistant, University of Minnesota, Minneapolis, MN
(Ceramics I, Ceramics II, Handbuilding)
- 2014-2015 Teaching Assistant, University of Wyoming, Laramie, WY
(Ceramics I, Ceramics II)

EXHIBITIONS (**solo exhibition, **international exhibition*)

- 2024 *39th Annual Made in California Juried Exhibition*, Brea Gallery, Brea, CA
- 2023 *Fragments*, Parks Exhibition Center, Idyllwild, CA
Summer Faculty Exhibition, Parks Exhibition Center, Idyllwild, CA
- 2022 *Scattered State*, Parks Exhibition Center, Idyllwild, CA
37th Annual Made in California Juried Exhibition, Brea Gallery, Brea, CA
24th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
- 2021 *Emerge*, Parks Exhibition Center, Idyllwild, CA
Workhouse Clay International Exhibit 2021, Vulcan Gallery, Lorton, VA
Art Salon VI, NARAL Pop-up Gallery, St. Paul, MN
H x W x D, San Fernando Valley Arts and Cultural Center, Encino, CA
- 2020 *Visions in Clay*, LH Horton Jr Gallery, Stockton, CA
The Clay Studio National, The Clay Studio, Philadelphia, PA
FUTUREFUTURE, Hair and Nails Gallery, Minneapolis, MN
- 2019 **Soft/Hard Surface/Sound*, Hair and Nails Gallery, Minneapolis, MN
Chicago Invitational, NADA at Chicago Athletic Association Hotel, Chicago, IL
time aftertime: the practice of ritual engagement, Parks Exhibition Center, Idyllwild, CA
Art Salon IV, The White Page Gallery, Minneapolis, MN
Little Red Quartet, The White Page Gallery, Minneapolis, MN
- 2018 *SIDEWALL SLIDESHOW*, Aldrich Residents, Minneapolis, MN
Art Salon III, The White Page Gallery, Minneapolis, MN
UHN-URTH, University of Minnesota MFA Exhibition, Katherine E. Nash Gallery, Minneapolis, MN
You Are Here, Regis West Gallery, Minneapolis, MN
- 2017 *Collecting Art: Hair and Nails Group Show*, Hair and Nails Gallery, Minneapolis, MN
Small Objects: Part 1, Lacuna Gallery, Minneapolis, MN
Where are you now?, Arts Lofts, Madison, WI
Fresh Works, Quarter Gallery, Minneapolis, MN

- Manual Transmission 4*, Red Garage Studios, Minneapolis, MN
Suspended Animation, Open Eye Figure Theatre, Minneapolis, MN
Why Femmes/Why Women, Why World, Minneapolis, MN
 2016 *FUN*, Regis West Gallery, Minneapolis, MN
***Container*, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany
Silver Baby, Island Gallery, Minneapolis, MN
Walpurgisnacht, Greenhaus, St. Paul, MN
Petri Dish: 3-Play, Fresh Oysters Performance Research, Minneapolis, MN
Cellular Cinema 10: The Art of Layering, Bryant Lake Theater, Minneapolis, MN
***SWAP MEET – The Shipping Show*, Kunstakademie Karlsruhe, Karlsruhe, Germany
 2015 *groundless*, The White Page Gallery, Minneapolis, MN
Post-Baccalaureate Exhibition, THIS Gallery, University of Wyoming, Laramie, WY
 2014 *Summer in Turkey Exhibition*, Gallery 234, Student Union of the University of Wyoming, Laramie, WY
University of Wyoming BFA Exhibition, University of Wyoming, Laramie, WY
 2013 **English Breakfast*, THAT Gallery, University of Wyoming, Laramie, WY
Bungalow (Installation Students of Judy Pfaff), University of Wyoming Wain Wright Buildings, Laramie, WY

CURATORIAL

- 2021 *Hardscapes*, Parks Exhibition Center, Idyllwild, CA
 - Co-curated ceramic group exhibition in conjunction with visiting ceramic artist Nicole Seisler for a week-long workshop with all ceramic students
 2019 *Re-purposing a Purpose: Artspace as Playground*, Parks Exhibition Center, Idyllwild, CA
 - Co-curated exhibition in conjunction with visiting artists Pedram Baldari and Nooshin Hakim for a week-long workshop
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AWARDS, GRANTS & RESIDENCIES

- 2024 Summer Residency Session III: Red Handed, Watershed Center for the Ceramic Arts, Newcastle, Maine
 2023 Arts Enterprise Laboratory Grant Recipient for Visiting Ceramic Artist Misty Gamble Workshop, Idyllwild Arts Academy, Idyllwild, CA
 2021 Arts Enterprise Laboratory Grant Recipient, Co-Curator, *Hardscapes*, Idyllwild Arts Academy, Idyllwild, CA
 2019 Arts Enterprise Laboratory Grant Recipient, Co-Curator, *Re-purposing a Purpose: Artspace as Playground*, Idyllwild Arts Academy, Idyllwild, CA
 Minnesota State Arts Board Artist Initiative Grant, Minneapolis, MN
 2018 Graduate Studies Travel Grant, University of Minnesota, Minneapolis, MN
 2017 Berlin Artist Residency, Pavillon am Milchhof, Berlin, Germany
 Center for German and European Studies Travel Grant, University of Minnesota, Minneapolis, MN
 2015 Graduate Studies Travel Grant, University of Minnesota, Minneapolis, MN

BIBLIOGRAPHY

- 2017 Gudrun Thiessen-Schneider, "The End", Graftschafter Nachrichten, Neuenhaus, Germany
 2016 Thomas Kriegisch, "Appeal to humanity in the hand luggage", Graftschafter Nachrichten, Neuenhaus, Germany
 2013 Betsy Lindell Bress & April Dockter, "...in the bungalows", University of Wyoming, Laramie, WY